

ANGELIQUE BENICIO

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ABILITIES

EXTENSIVE EXPERIENCE IN MANY AREAS OF VISUAL ARTS BOTH LARGE AND SMALL SCALE. SURFACE MEDIUMS INCLUDE OIL, ACRYLIC, WATERCOLOR, GOUACHE, PASTEL, PEN AND INK, CHINESE LACQUER AND MIXED MEDIUM PATINA EFFECTS FOR CINEMA DECOR. SCULPTURAL MEDIUMS INCLUDE BRONZE CASTING AND FINISHING, CERAMIC, MOLD MAKING, PRODUCTION CASTING AND POLYURETHANE SCULPTURE. SPECIAL SKILLS INCLUDE CHARACTER DEVELOPMENT AND ABILITY TO ACCURATELY PRODUCE THREE DIMENSIONAL MODELS OF TWO DIMENSIONAL CHARACTER RENDERINGS.

LANGUAGES

FRENCH, PORTUGUESE AND ENGLISH

PUBLICATION

ILLUSTRATION FOR *SARAH'S WATERFALL*

A MIDDLE GRADE ILLUSTRATED NOVEL

WINNER OF THE 2010 NAPPA AWARD – PARENTING RESOURCES CATEGORY FOR OVERALL DESIGN AND APPEAL

WINNER OF THE 2010 MOM'S CHOICE - GOLD AWARD

WINNER OF THE 2009 SKIPPING STONES HONOR AWARD

DATE OF PUBLICATION - FEBRUARY 2009

SAFER SOCIETY PRESS

BRANDON, VERMONT

ILLUSTRATION FOR THE MAGAZINE *HEIDI*

MAY – AUGUST 2006

COBRA SARL

PARIS, FRANCE

ILLUSTRATION FOR THE MAGAZINE *OUI OUI*

JANUARY 2004

COBRA SARL

PARIS, FRANCE

ILLUSTRATION FOR THE MAGAZINE *LE MONDE D'HERI DÈS*

JULY – OCTOBER 2003

COBRA SARL

PARIS, FRANCE

FREE LANCE ILLUSTRATOR FOR CHILDREN'S PUZZLES, POSTERS AND PAPER PRODUCTS.

JUNE 1998 – SEPTEMBER 2003

PORTAL PUBLICATIONS, LTD., GREAT AMERICAN PUZZLE FACTORY, HEAVY DUTY PRODUCTIONS INC. AND MASTER PIECES.

PROFESSIONAL ACTIVITY

PAINTER, DREAMROAD STUDIO

FEBRUARY 2010- PRESENT
PAINTER'S ASSISTANT TO ROBERT BISSELL
WWW.ROBERTBISSELL.COM

SCULPTOR MODEL MAKER, **CHIDO ART**
AUGUST 2010 – PRESENT
ART DEVELOPMENT UNDER THE DIRECTION OF MARIO CHIDO
[HTTP://WWW.CHIDOART.COM](http://WWW.CHIDOART.COM)

SCULPTRESS - MODEL MAKER, **BOURSINI BURR GALLERY**
MAY 2009 – PRESENT
COMMISSIONED SCULPTURE – MODEL MAKING FOR LIMITED EDITION BRONZE WORKS.

CO-OWNER, **BIG BOING**
DECEMBER 2003 TO PRESENT
DISTRIBUTION AND DIRECT SALES OF SPECIALTY MATERIALS USED FOR FINE MOLD MAKING,
CASTING, SPECIAL EFFECTS, ARCHITECTURAL DESIGN AND NEW CONSTRUCTION. CLIENTS INCLUDE
LES ATELIERS DE LOUVRE, DISNEY, WARNER FILMS, PATHE FILMS, FILMS DE CHRISTAN FLEICHER,
EUROPA CORP., LES VERSAILLES SFX.

CHARACTER DEVELOPMENT AND 3-D REALIZATION, **COBRA SARL**
MARCH 2007
DESIGNS FOR A LIMITED EDITION SERIES OF FANTASY CHARACTERS FOR THE MINIATURE FIGURINE
MARKET.

PRODUCTION AND DESIGN, **CAMERA READY GRAPHICS**
MARCH 1986 – MAY 2000
ILLUSTRATION AND DESIGN OF ADS, LOGOS, BROCHURES, PACKAGING, GAME DESIGN AND
COMPREHENSIVE DESIGN CONCEPTS FOR CLIENT APPROVAL. JOB INCLUDES USE OF MACINTOSH
PROGRAMS PHOTOSHOP, ADOBE ILLUSTRATOR AND IN DESIGN. CLIENTS INCLUDE PIXAR,
AMERICAN EXPRESS AND SL CORPORATION.

CO OWNER, **BENICIO COMPANY**
JANUARY 1992 – DECEMBER 1997
DESIGN AND PRODUCTION OF HIGH QUALITY SCULPTURAL DOLLS.

SPECIAL EDITION DESIGNS FOR **WALT DISNEY GALLERIES**
JANUARY 1995 – MAY 1995
LIMITED EDITION SCULPTURAL DOLLS COMMISSIONED THROUGH **ALEXANDRE COMPANY**.

SPECIAL EFFECTS AND DESIGN

SCULPTURE, PAINTING AND SPECIAL EFFECTS CREATIONS FOR THE SEQUEL FILM *ARTHUR AND THE
INVISIBLES* UNDER THE DIRECTION OF EUROPACORP
JULY2007 - AUGUST 2007

SPECIAL EFFECTS SCULPTURE FOR THE FILM *99 FRANCS*
NOVEMBER 2006

SPECIAL EFFECTS SCULPTURE AND PAINTING FOR THE FILM *AUBERGE ROUGE* UNDER THE
DIRECTION OF **C.FLECHNER FILMS**
OCTOBER 2006

SPECIAL EFFECTS ELEMENTS FOR **PENINSULA FILMS**
SEPTEMBER 2006

SCULPTURAL COSTUME ELEMENTS FOR **EURO DISNEY**
JULY 2006

SCULPTURE, PAINTING AND SPECIAL EFFECTS CREATIONS FOR CANNES FILM FESTIVAL, 2006 FOR
THE FILM *ARTHUR AND THE INVISIBLES* UNDER THE DIRECTION OF **EUROPACORP**
MAY – JUNE 2006

SCULPTURE AND SPECIAL EFFECTS CREATIONS FOR THE FILM *ASTERIX AUX JEUX OLYMPIQUES*
APRIL – MAY 2006

DECOR ELEMENTS FOR THE FILM *DAVID NOLAND*
MARCH 2006

SPECIAL EFFECTS ELEMENTS FOR THE FILM *MEMOIR DE GLACE*
MARCH 2006

PAINTING, SCULPTURE AND CHINESE LACQUER, **LOUIS CANE**
JANUARY – MARCH 2006
ASSISTING RENOWNED FRENCH ARTIST AND DESIGNER IN PREPARATION FOR THE 11EME
PAVILION DE TUILERIES, PARIS.
[HTTP://WWW.LOUIS-CANE.COM](http://www.louis-cane.com)

SET PAINTING FOR THE FILM *LES ARISTOS* UNDER DIRECTION OF **HUGO FILMS**
AUGUST 2005

SCULPTURE AND PAINTING OF SET ELEMENTS FOR THE FILM *THE KOSUGI TOWER* UNDER THE
DIRECTION OF **AKINORI FIORE**
AUGUST 2005

SPECIAL EFFECTS ELEMENTS FOR THE FILM *SHEITAN*
JULY 2005

SPECIAL EFFECTS ELEMENTS FOR THE FILM *LES BRIGADES DU TIGRE* UNDER THE DIRECTION OF
LES FILMS MANUEL MUNZ
JULY 2005

RUNWAY DECOR AND PAINTING FOR **LOUIS VITTON**
JUNE – JULY 2005

SCULPTURAL ELEMENTS FOR **LAVAZZA** AD CAMPAIGNS
JUNE 2005
DESIGN AND REALIZATION OF SCULPTURAL ELEMENTS USED IN 2006 PUBLICITY CAMPAIGN

SPECIAL EFFECTS ELEMENTS FOR THE FILM *L'ENTENTE CORDIALE*
FEBRUARY – APRIL 2004

SPECIAL EFFECTS ELEMENTS FOR THE FILM *ARSÈNE LUPIN*
NOVEMBER 2003

EDUCATION

BACHELOR OF ARTS, SAN JOSE STATE UNIVERSITY, SAN JOSE CALIFORNIA.

AWARDS

2010 NAPPA AWARD – PARENTING RESOURCES CATEGORY FOR OVERALL DESIGN AND APPEAL
2010 MOM'S CHOICE - GOLD AWARD
2009 SKIPPING STONES HONOR AWARD -TEACHING AND PARENTING RESOURCES CATEGORY

EXHIBITIONS

SCULPTURAL INSTALLATION AND PERFORMANCE, TRAILS AND VISTAS
TRUCKEE, CALIFORNIA
SEPTEMBER 2010

SCULPTURAL INSTALLATION, TRAILS AND VISTAS
TRUCKEE, CALIFORNIA
SEPTEMBER 2009

MIXED MEDIA PAINTING, TRANS-ART GALLERY
TRONDHEIM, NORWAY
DECEMBER 2001

CERAMIC SCULPTURE, GALLERIA EROS
RIO DE JANEIRO, BRAZIL JANUARY 1994

CERAMIC SCULPTURE, CASA COR ANNUAL ARCHITECTURAL DESIGN EXHIBITION
SEPTEMBER 1994
RIO DE JANEIRO, BRAZIL

REFERENCES AVAILABLE ON REQUEST.